

New in the *Construction and Design Manuals* series by DOM publishers:

Miyoung Pyo

Architectural Diagrams 2

Architects use diagrams every day. As sketches they are convenient tools for quickly demonstrating a point; as worked through representations they present complex ideas simply and attractively for clients; and as graphics they cross language barriers. Their theoretical background is, however, not quite so well known.

Alongside offering inspiring examples of these multifaceted visualisations, *Architectural Diagrams 2* explores some of the associated history and theory. How is the diagram a place where architecture and philosophy meet? In what ways can we critically examine their analogue and digital forms? Is the history of the diagram over? Citing the ideas of, among others, Peter Eisenman and Gilles Deleuze the philosopher Lidia Gasperoni investigates diagrammatic practices in architectural design in her absorbing introductory essay.

Part of the *Construction and Design Manuals* series, this volume is a practical guide for those working in creative disciplines: its 312 pages cover the fields of architecture, interior design, and installation, with both images and quotes from carefully selected contemporary practitioners. It offers an overview of the state of the art in architectural representation across a spectrum extending from simple arrow diagrams to sober graphs through to highly elaborate, often somewhat surreal collages and computer animations that trigger a wide range of intellectual and emotional responses. Some diagrams even seem to meld with classic representational techniques such as drawings, models, or renderings.

Diagrams tell stories. Those able to read them can follow the process by which ideas and thoughts take visual shape, find aesthetic form and, if all goes well, become part of the built environment. This volume presents a selection from the sold-out first edition of the same title with a new essay by Lidia Gasperoni.



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Essay by Lidia Gasperoni
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