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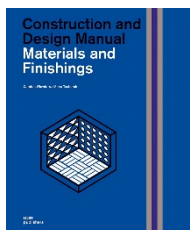
Carsten Wiewiorra/Anna Tscherch

Materials and Finishings

Apart from the shape and construction, it is materials that play a crucial role in the experience of an interior space. Surfaces and combinations of materials evoke specific emotions and reactions in people. The right choice of materials is therefore something that cannot be underestimated where the design of interiors, objects or stand-alone products are concerned.

The growing variety of materials that are available makes the sampling process evermore complex and time-consuming. The new textbook *Materials and Finishings*, that was devised at the Detmolder Schule für Architektur und Innenarchitektur (Detmold School of Architecture and Interior Architecture in Detmold, Germany), provides an overview and basic knowledge of materials and their applications. Everything that can be used for interior spaces is presented in regard to its suitability and properties. All materials are categorised in their respective sections of intended use, such as floors, walls, ceilings and stand-alone objects. The descriptions range from the traditional to newest materials and how to employ them. New materials are grouped into established categories, which makes them easily identifiable. Emphasis is also given to the sustainability of traditional and ecological building materials. Yet it's not only the material itself that determines the effect of a surface, but also the design, arrangement of the joints and chosen laying pattern, which is why a large array of patterns and examples of combinations are included in the book.

The book is aimed at professionals, contractors and students and provides help when it comes to choosing materials for interior spaces. It can be a source of inspiration for designers and, by showing a range of original examples, assist in taking decisions when it comes to making a pre-selection of materials that can be used in patterns - a go-to reference work suitable for teaching and learning.



Carsten Wiewiorra / Anna Tscherch
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