

New from DOM publishers:

Carlo Berizzi

Architectural Guide Milan

Milan will host Expo 2015. Just as the international metropolis of culture and fashion differs from many Italian cities, so too does the Expo in Milan distinguish itself from the previous world fairs. It dispenses with the need for self-portrayal of individual countries with their monumental architecture and wishes to be seen as an open discussion forum on sustainability and the construction of the world in the future.

Milan is a city in a constant state of renewal which has always been guided by future-oriented themes. In the *Architectural Guide Milan* Berizzi goes through the architectural stages for a total of 160 buildings which transformed the industrial city of the nineteenth century into the capital of modern Italy. Milan's path into the modern age began with the *Ca' Brutta*, the "Ugly House" (1919-1923). From then on the city became an experimental field for architects such as Giuseppe Terragni, Gio Ponti or Giuseppe Pagano. *Domus* and *Casabella*, the magazines founded in the 1920s, also triggered international architectural debate. Following the Second World War, the construction boom shaped the cityscape we see today. International and Italian architects such as Zaha Hadid, Daniel Libeskind, Stefano Boeri and Mario Botta have also contributed to Milan's urban development in the last decade.

In six thematic itineraries, Berizzi presents the most significant buildings and classifies these in the historical and urban context accordingly. The proposed routes follow the development of the city before and after the Second World War on the foundations of the Roman city around the Cathedral, or lead through the "Quadrilatero della Moda", where in addition to shops and showrooms many milestones of modernity can be found. The itineraries lead the visitors to the district of Brera, the renowned centre of art and culture, or to Porta Nuova, where many striking buildings from the twenty-first century are situated. Or they guide them to the Via Tortona and Via Savona which every year in spring become the thriving centre of Salone del Mobile – one of the largest international furniture fairs. Here, architects such as Tadao Ando, David Chipperfield and Antonio Citterio have converted old industrial buildings. A further four chapters present individual projects. Contributions from both the Milanese architect Cino Zucchi, who curated the Italian pavilion at the Biennale di Venezia 2014, and the landscape architect Andreas Kipar complement the publication with cultural-historical, urbanistic and environmental aspects of Milanese architecture.

The Expo offers a good opportunity to explore the architecture with this companion guide and discover what has made this city situated in the heart of the Po Valley a capital of impeccable good taste.



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The travel guides by DOM publishers are intended for those interested in building culture and are presented in a convenient format. A careful selection of projects and expert proofreading make these books a (lexical) reference work, while background information and a fresh design stimulate imaginary journeys. The series was awarded an Iconic Award 2014 by the German Design Council.

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