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Vladimir Belogolovsky

## **Architectural Guide Chicago**

### **A Critic's Guide to 100 Post-Modern Buildings in Chicago from 1978 to 2025**

Post-Modern buildings in Chicago up to 2025? The movement famously came to an end in the 1990s, and Chicago - the city on the banks of Lake Michigan which had been booming since industrialisation set in towards the end of the nineteenth century - is home to many magnificent examples in all conceivable styles. Almost one hundred of them are by Frank Lloyd Wright and Mies van der Rohe alone, and at least the same number again is by the architects of the "Chicago School"

The *Architectural Guide Chicago*, however, mainly focuses on contemporary buildings by architects who are still alive today. The critic and curator Vladimir Belogolovsky presents one hundred projects, most of which were actually created after the millennium, and which he defines in the sense of an artistic, undogmatic diversity as Post-Modern. In the opinion of Belogolovsky - who also wrote the DOM publishers title *Architectural Guide New York* - Chicago is, unlike New York, characterised by a wide spectrum of designs. He therefore arrived at the conclusion that even more modern buildings could justifiably be seen to be in a kind of Post-Modernist style which, according to his theory, never really ceased to exist in Chicago. In exhibitions and events during the 1970s the "Chicago Seven" around Stanley Tigerman and Helmut Jahn were explicitly against the dogma of Modernism and demanded the established historic eclecticism as well as an informal pluralism of ideas and concepts. Tigerman's programmatic "Illinois Regional Library for the Blind and Physically Handicapped" from 1978 therefore also marks the chronological starting point of the geographically structured guide book. The following projects illustrate how heterogeneous, discursive and adventurous even the current Chicago architecture has remained.

The lavishly illustrated building descriptions are supplemented by introductory essays and interviews with Chicago-based architects, including Stanley Tigerman, Helmut Jahn and Jeanne Gang. A comprehensive essay is dedicated to the history of Chicago's architecture since the nineteenth century.



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The Architectural Guides by DOM publishers are handy travel companions for readers interested in architecture and culture. Projects are carefully selected and researched to make each individual book a ready work of reference, while background information and attractive design inspire armchair travellers to imaginary journeys. The series has received several awards which led to DOM publishers being presented with the Deutscher Verlagspreis (German Publisher Award) in 2020 and 2022. Further information at: [dom-publishers.com](http://dom-publishers.com)