

New from DOM publishers:

Paul Meuser

## Architectural Guide Moon

Mankind first set foot on the moon on July 21, 1969. This celestial body had always been a place of longing for earth's inhabitants but this date really set things in motion. Luna, Ranger and Apollo - these and all of the other missions that followed contributed to the fact that we can now seriously consider settling on the moon - and in a manner that is quite different from the naive fantasies that the pioneers of space flight had envisaged. The *Architectural Guide Moon*, which is published by DOM publishers on occasion of the 50th anniversary of the first moon landing, even manages to convincingly show us that all of the planned and realised artefacts not only allow us to recognise a specific lunar architecture, but that one can even set it into its own typology.

Paul Meuser has researched and brought together all of the artefacts that have been launched at the moon since the landing of the Soviet Luna 2 probe in 1959: some of it quite bizarre technology, some of it shelter for astronauts. The chronological range of the objects reaches from the era of the Soviet/American Space Race to today's missions by Japan, China, India and Israel - all seen from an architect's viewpoint and untainted by ideological bias. The book manages to bring together authors and renowned experts from East and West even-handedly. The architects Galina Balashova (Russia) and Olga Bannova (USA, University of Houston) reflect on concrete questions regarding the interior design of a lunar module that was never realised and a future lunar station. Alexander Glushko (son of Valentin Glushko, the chief engineer of the Soviet space programme) introduces a historical perspective on the Soviet manned lunar programme which was thoroughly planned but then cancelled. And the two experts on space flight, Brian Harvey (China) and Gurbir Singh (India), take a close look at the current developments in the Chinese and Indian lunar programmes.

The chance for the any of the readers of this guide to actually be able to take a look at all of the manmade relics that litter the moon's surface in person are rather slim. But just as the moon itself has inspired ever greater flights of fancy this guide can lead on an imaginary trip on which one incidentally also gets to hear about the history of successes and - sometimes hushed up - failures.

That architecture is an integral part of space flight has already been illustrated in several titles by DOM publishers, among them in the monograph *Galina Balashova - Architect of the Soviet Space Programme* or the German-language title *Architektur für die russische Raumfahrt*.



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The Architectural Guides by DOM publishers are handy travel companions for readers interested in architecture and culture. Projects are carefully selected and researched to make each individual book a ready work of reference, while background information and attractive design inspire armchair travellers to imaginary journeys. In 2014, the series was awarded with the „Iconic Award“ by the German Design Council, in 2016 the „German Design Award Special“ and in 2017 the ITB BookAward. Further information can be found at : [www.dom-publishers.com](http://www.dom-publishers.com)