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New from DOM publishers:

Anna Martovitskaya

Architectural Guide Norway

Norway is the 2019 Frankfurt Book Fair's Guest of Honour. To mark the occasion, DOM publishers is releasing their *Architectural Guide Norway*. It showcases 150 buildings and other architectural objects from the period between 2000 and 2020 that have been either realised or are currently under construction.

Right up until the millennium the quality of Norwegian architecture was almost solely known to experts on Scandinavia. The country was generally seen as a land of lonely fjords, magnificent mountains and the northern lights - stereotypes that don't come as a surprise in regards to a place that is so sparsely populated and that has such an abundance of spectacular nature. But this has changed substantially over the past twenty years. Today the designs of contemporary Norwegian architects attract considerable interest and are often on the agenda of visiting tourists alongside the waterfalls, fjords or the famous "Troll's Tongue".

The Norwegians have a soft spot for simplicity and clarity, order and geometry. This was already commonplace long before the principles of modernism took root. Attention is paid to flat hierarchies and solidarity, the ordinary everyday is appreciated and the proximity to nature something that is sought after. These are not stereotypes, but instead tangible values that also manifest themselves in Norwegian architecture. Norway was once one of the poorest countries in Europe, but thanks to the exploitation of its oil reserves since the 1970s and its forward-looking policies it has achieved a lasting and stable prosperity. Today the country can afford to offer state support to cultural disciplines such as literature, art and - not least of all - architecture and the construction sector.

This title focuses mainly on the larger and more frequently visited cities like Oslo, Stavanger and Bergen. But smaller towns such as Drammen, which developed from a small fishing village to a filthy industrial port and then on to today's attractive residential and holiday seaside town also come to the fore. Architectural objects like bridges, viewing platforms or pavilions along the Norwegian Scenic Routes are presented as well. Oslo, where the transformation processes of the harbour area is seen as exemplary for the development of other Norwegian cities, can be discovered on three different routes.

Further to the Norway guide, DOM publishers also has the *Architectural Guide Oslo* in its programme, that was published earlier this year.



Anna Martovitskaya

Architectural Guide Norway

Buildings and Projects from 2000 to 2020

135 x 245 mm, 212 pages

300 illustrations, soft cover

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EUR 38.00

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The Architectural Guides by DOM publishers are handy travel companions for readers interested in architecture and culture. Projects are carefully selected and researched to make each individual book a ready work of reference, while background information and attractive design inspire armchair travellers to imaginary journeys. In 2014, the series was awarded with the „Iconic Award“ by the German Design Council, and in 2016 with the „German Design Award Special“. Further information: www.dom-publishers.com

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