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Moritz Henning / Eduard Kögel (eds.)

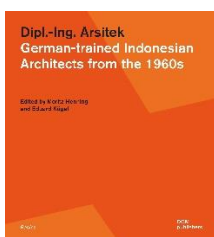
Dipl.-Ing. Arsitek

German-trained Indonesian Architects from the 1960s

In 1960 and 1961, a group of young Indonesians completed their studies in Berlin and Hanover with a degree in architecture (in German: Diplom-Ingenieur Architektur; in Indonesian: Dipl.-Ing. Arsitek). Most of these graduates returned to Indonesia in order to support the recently independent country to find forms of built expression that would represent a modern civil society with contemporary structures reflecting the local culture while also taking the local climate into account. During this highly dynamic period, those who returned soon became influential architects in their homeland.

Using the diploma projects of ten of those former students as a starting point, the Basics title *Dipl.-Ing. Arsitek: German-trained Indonesian Architects from the 1960s* provides multi-faceted insights into this little-known aspect of German-Indonesian architectural relations. The new academic connections benefitted from the recently established diplomatic relationships between post-war West Germany and Indonesia, which itself had only gained independence in 1949. The architects that are introduced in this book contributed significantly to the architectural and aesthetic expression of their country, engaged themselves in teaching and laid the foundations for contemporary architecture in Indonesia. They applied what they had learned in Germany back home, while around a third of the graduates remained in Europe, where they pursued successful careers in architecture.

The final diploma projects of the ten architects from the Technical University of Berlin and their biographies are supplemented by publicised standpoints and a placement within the political and social context of the relationship between Indonesia and West Germany. Many of the cited plans and documents come from the architects' personal archives and are now available to the public for the first time. Fifteen exemplary buildings are documented in their current context in new photographs produced for this project, highlighting their unique characteristics and qualities.



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