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Peter Cachola Schmal (eds.)

## **German Architecture Annual 2022**

The *DAM Prize for Architecture in Germany 2022* has been awarded to an extraordinary and innovative residential project in Riem, the trade fair district of Munich: *San Riemo* is a cooperative apartment complex with 27 units, designed by ARGE SUMMACUMFEMMER BÜRO JULIANE GREB with the highest degree of flexibility regarding the floor plans in mind which reflect the diverse and changing range of living arrangements that are possible. The other three finalists are the *John Cranko School* by Stuttgart-based Burger Rudacs Architekten, the Research Houses *Einfach Bauen* by Florian Nagler Architekten in Bad Aibling and the new *Axel Springer* building by OMA in Berlin.

Since its launch in 2007, and from 2017 onwards with cooperation partner JUNG, the annually presented DAM Prize has been awarding outstanding buildings in Germany. The *German Architecture Annual 2022* presents the winning project and the finalists together with the shortlisted entries from Germany and by German architects. In their contributions, respected authors provide in-depth portrayals of the 26 projects that were chosen from a pool of 100 nominations - which included three non-competing building ensembles realised by German bureaus overseas - by a jury under the chair of Christiane Thalgot for the DAM Prize for Architecture in Germany 2022.

The German Architecture Annual documents more than just a cross section of the most noteworthy buildings completed each year. The individual volumes also reveal which building tasks are of particular importance and currently at the forefront of public discussions - as the nominations are not limited in regard to typology, building size or use. The broad spectrum of tasks can be seen in the longlist, which has already been presented in the *Architectural Guide Germany 2022* (available in German). It becomes clear that residential housing, new forms of living, innovative work environments and public spaces designed to a human scale are currently the major building tasks. Exemplary solutions by contemporary architecture to these questions are presented in the title. An essay and interview on current topics complete the presentations: based on the remarkable number of innovative office buildings that have been competed recently, Falk Jaeger charts the change of work environments through the past couple of decades, and what could make the office attractive once again in the age of working from home. In an interview with Martin Reuter from ingenhoven architects, Hilde Strobl talks about how the built environment as a whole can become greener, as well as the necessary framework for this development in an international context.



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