

New from DOM publishers:

Luigi Prestinenza Puglisi

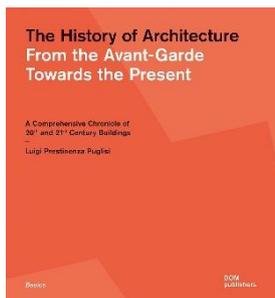
The History of Architecture

From the Avant-Garde Towards the Present. A Comprehensive Chronicle of 20th and 21st Century Buildings

The history of modern architecture to the present day is varied, often contradicting - which can sometimes be confusing to the interested layperson. All the different movements, positions and trends make it difficult to get an overview and at the same time deeper understanding of modern and contemporary architecture. The Italian architecture historian and critic Luigi Prestinenza Puglisi, who teaches at the Sapienza University of Rome, has written an easily understandable and intelligible history of architecture which is now available in English from DOM publishers: *The History of Architecture. From the Avant-Garde Towards the Present*. With this book the author presents an insightful chronicle for students, teachers and anyone who has an interest in architecture.

Structured according to periods, the publication presents on more than 500 pages a chronology of architecture from 1900 to today. It explores the dynamics, interactions and ideological confrontations that have led to the most important trends of the twentieth century and all the way to the phantasmagorical buildings by the contemporary so-called starchitects. Prestinenza Puglisi explores iconic buildings from across the globe that have been designed over the past 120 years. He considers not only the famous and universally acclaimed architects - with examples ranging from Frank Lloyd Wright and Louis Kahn to Rem Koolhaas or SANAA - but also those who have, which is perhaps equally of significance, been neglected by history or shunned by architecture critics for ideological reasons. A complete picture of architecture can be formed by recognising its contradictions.

This comprehensive and detailed chronicle on architecture is written in a narrative style and in a clear and at the same time compelling manner. With over 700 illustrations it is not only visually appealing, but also a reference book that is easy to navigate. A detailed index completes the volume.



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From the Avant-Garde Towards the Present. A Comprehensive Chronicle of 20th and 21st Century Buildings

210 x 230 mm, 528 pages

700 pictures, Softcover

ISBN 978-3-86922-713-9 (English)

ISBN 978-3-86922-071-0 (Spanish)

€ 28.00 / CHF 34,80

December 2020. DOM publishers, Berlin